



All Saints Benhilton C.of E. Primary School Music Policy

- In the context of Christian faith, reflecting the school's foundation, we will provide an education of the highest possible standard so that each child and staff member can reach their fullest potential.
- We will work to maintain and enhance our valued relationship with the Parish Church of Benhilton.
- The Christian values we seek to actively promote in school must overflow in attitude and action into the wider community.
- The safety, care and nurture of our children is of paramount importance and the governing body and all staff shall mutually support each other in this task.
- We respect and seek the opinions and involvement of our children.
- We seek effective communication, involvement and respect between the school and the families of our children.
- We encourage our children to respect the diversity of society and make a positive and caring contribution to it.

Aims

- To develop creative and expressive skills
- To experience new and exciting opportunities
- To encourage an aesthetic awareness
- To promote a sense of achievement and self-worth
- To encourage self-expression and use of the imagination
- To develop social skills such as co-operation, leadership, tolerance and self-confidence
- To promote awareness and appreciation of a wide range of cultural traditions
- To develop communication skills, both verbal and non-verbal
- To acquire the skills relevant to performing and composing music
- To gain an understanding and an appreciation of different styles of music

Through music the children should acquire the skills and knowledge to:

- Make musical judgements about what they hear
- Create musical compositions with a growing understanding of how the inter-related dimensions of music work.
- Function in the various roles that music demands, e.g. as composers, performers and listeners
- Listen to and appraise, with some informed judgement, music from a wide range of sources, cultures and styles.

Organisation

Music is taught to all Reception, KS1 and KS2 classes weekly by a music specialist using the Cornerstones curriculum as a basis. In Nursery, music is taught by the class teacher following Foundation Stage curriculum guidance. KS2 children are able to join and perform with the school choir and the school orchestra. The school choir and the school orchestra each rehearse for an hour weekly.

KS1 and KS2 children are offered the chance to learn an individual instrument taught by a peripatetic teacher supplied by LB Sutton. We currently offer a choice of; violin, viola, piano, saxophone, flute, guitar, drums. Most are encouraged to take recognised music exams on their chosen instrument. When they have been learning an orchestral instrument for two terms pupils have the opportunity to join the Sutton Youth orchestra which will help to widen their knowledge of music.

Assessment

Assessment is ongoing and is formally made at the end of every ½ term topic. Individual end of year assessment sheets are completed and form part of the tracking of all foundation subjects. All pupils will receive a written report as part of the end of year reports to parents (see also the school assessment policy).

Differentiation

All lessons are differentiated taking into account the needs of the children; this includes those with special educational needs as well as the gifted and talented.

Equal Opportunities

All Saints Benhilton is committed to equal opportunities for all pupils regardless of gender, race, ethnicity and disability. Please also refer to the School's policies for Equal Opportunities, Inclusion Policy, Special Needs, Gifted and Talented and Racial Equality.

Role of the subject leader

- To monitor teaching and learning of music across the school.
- To liaise with Head/SMT for hymns to fit with termly assembly theme
- To find appropriate music to be played at the start and end of assemblies
- To liaise with Head/SMT for hymns for major services (either in church or school)
- To liaise with KS co-ordinators for end of year productions
- To liaise with and monitor peripatetic staff
- To be responsible for the allocated budget, auditing and ordering resources as appropriate
- To track the progress of children in conjunction with the Assessment Co-ordinator
- To remain up to date with current initiatives in the teaching of music.

Signed Music Subject leader

Signed Headteacher

Signed Chair of Governors

Policy updated: July 2015
Review date: July 2018

Appendix A

Guidelines for Peripatetic staff

- Children will have 30 lessons over the 3 terms
- Parents are asked to sign a form of contract for lessons and on receipt of this form the music co-ordinator will arrange lesson time with individual teacher
- Parents will pay a term's lessons in advance.
- Payment must be paid no later than the fourth lesson. Later than this and lessons should be discontinued
- Parents will give a half term's notice if they wish their child to give up the instrument
- In the event of absence by the student, the teacher may be unable to make up single lessons. The school will try to give the teacher notice of organized trips or long term absence of pupils
- In the event of a teacher's absence any lessons missed will be made up at a mutually agreed time.
- Children will be expected to practice regularly and to prepare for the following lesson
- Teachers should keep a register of attendance, a written record of progress and whether the child remembers their instrument and music
- Teachers are required to write a progress report to parents at the end of the autumn and summer term
- Teachers should make themselves aware of the school's emergency procedures